The 2010 International

Hugo Kauder Competition for String Quartets

Yale University's Sprague Hall, New Haven, June 11-12

Entry Form

Due Feb. 26, 2010

Presented by the Hugo Kauder Society

Please mail this form, five (5) CD copies of your recording each clearly marked with only the initials of the four musicians and the 3 movements recorded, and a check in the amount of the \$75 USD entry fee payable to the Hugo Kauder Society, to the address below.

Entries must be postmarked by February 26, 2010.

Name of Quartet				
Nember's Name	Instrument		Age	on June 11, 2010
ate of recording:				
ieces performed (choose contrasting tempo marki	ngs):			
Classical (one movement from any string quartet	•	ny of the 10 celebrate	ed string quartets	by W.A. Mozart,
K. 387 through K. 590):				
Romantic (one movement from a string quartet by	Beethoven, Brahms,	Schubert or Schuma	nn):	
20th century (one movement from a string quarte	t written between 19	00 and 1950):		
selected for the final round, we will perform one	of the following two p	pieces by Hugo Kaud	ler:	
Quartet numbers (please circle two): 5	6 7 10	11 12	13 16	18
We understand that the Hugo Kauder Society wi	ll inform us which of f	he two we will need	to prepare for pe	erformance.
Quartet's Mailing Address:				
treet				
ity, State	Country		Postal Code	
hone	Email			
affirm that the information above is correct and a	ccurate, and that our	recording is authentic	and performed	by ourselves. I aff
at I am representing the	Quartet. On be	ehalf of all members o	of the	
Quartet, I agree to the contest rules stated below.				
ignature			Date	
rint Name				

By applying to participate in the Competition, applicants accept and agree to abide by the following Rules: 1. Selection of applicants to participate in the Final Round of the Competition is at the discretion of the Hugo Kauder Society Inc. ('the Society'). 2. A quartet selected to participate in the Final Round shall be prepared to perform before a panel of judges the entire required composition by Hugo Kauder and the entirety of the three works from the standard repertoire submitted in the recorded round. 3. All decisions of the judges are final. The judges' discretion includes the right to not award prizes. 4. The Society reserves the rights to digitally record the final rounds and the Winners' Concert. The rights to record, reproduce, transmit, and distribute applicants' performances connected to the Competition remain the property of the Society. 5. Competitors are not allowed to photocopy copyrighted music they do not own, and can be disqualified if found using music copied in violation of copyright. 6. The Society reserves the right to cancel the Competition without prejudice.